



Intro Clicks



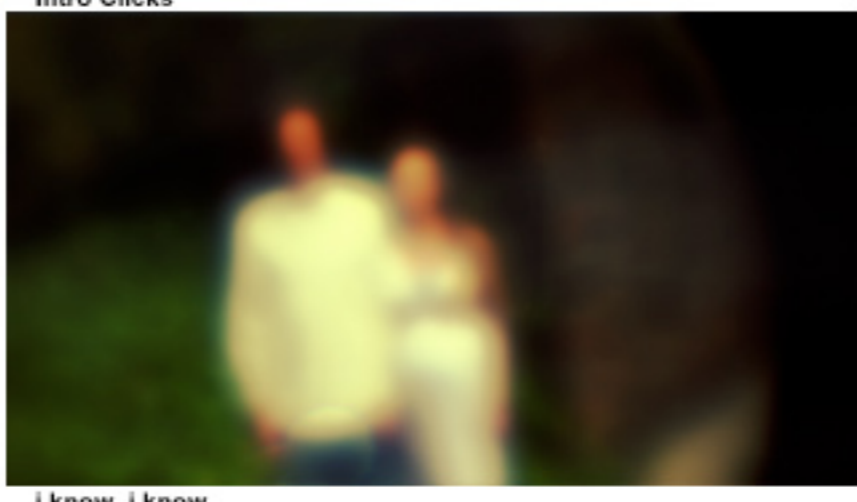
Intro Clicks



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and with an apostrophe



i know, i know



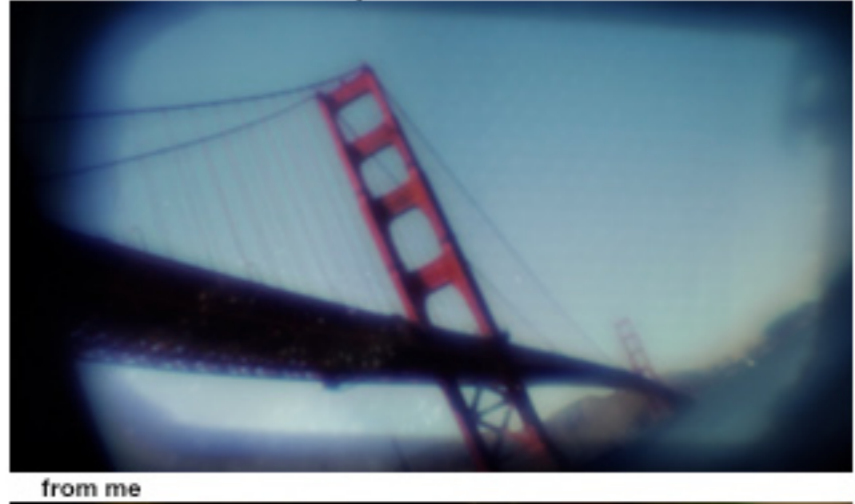
'cause there's no other way to be



i before e and than after c. i know, i know



something that's so far away



from me



hey, we don't have no way / to begin



when our souls / at and end



and the walls risin' high



sending letters on the phone / ain't a way



'cause the soul / isn't there / like it is



on the page



fate is saving a place for me / i know / i know



and for some of you others too



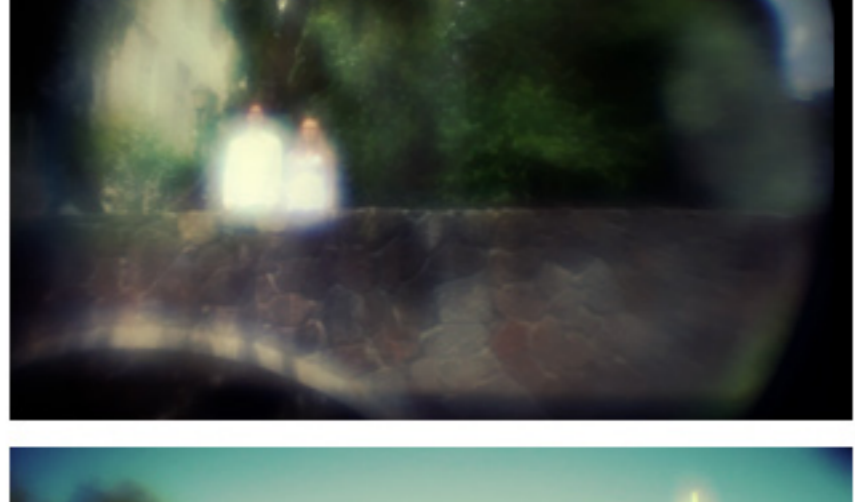
any ole spider will do for me / i know / i know



ain't no special requests i made



hey, we don't have no way / to begin / when our souls / at an end



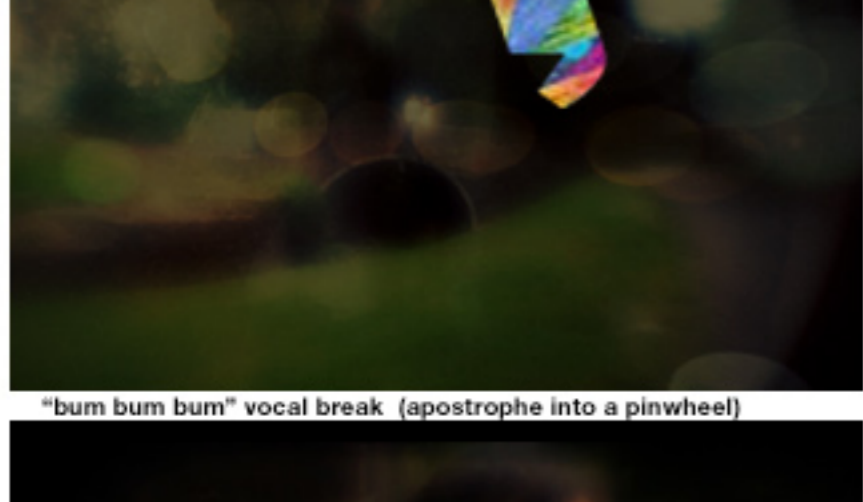
and the walls risin' high / sending letters on the phone



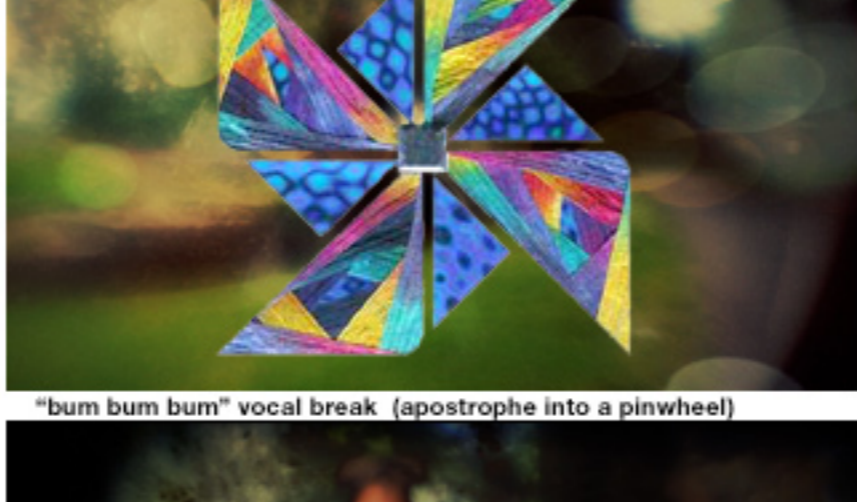
ain't a way / 'cause the soul / isn't there /



like it is / on the page



"bum bum bum" vocal break (apostrophe into a pinwheel)



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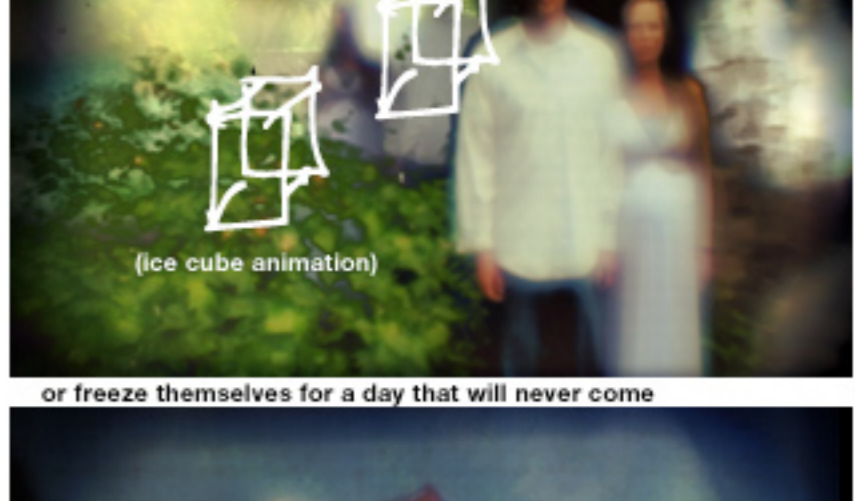
"bum bum bum" vocal break (apostrophe into a pinwheel)



and that's the way



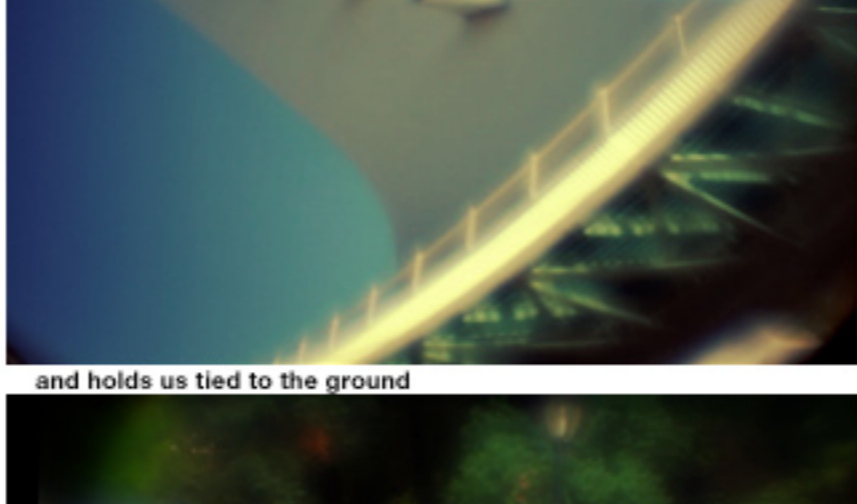
all things grow and decay



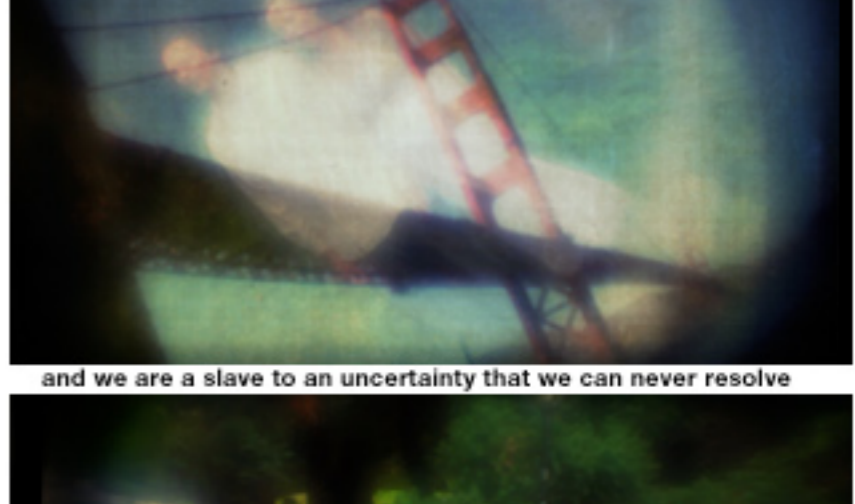
or freeze themselves for a day that will never come



and that's the way / paris sounds through our day



and holds us tied to the ground



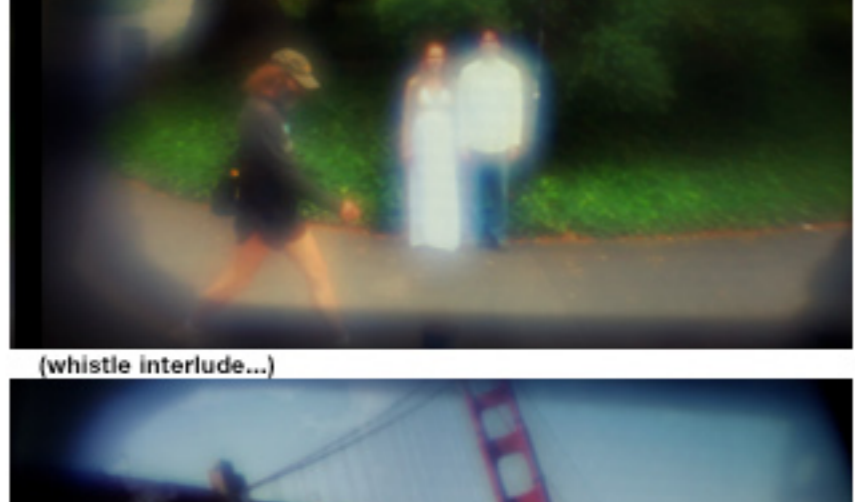
and we are a slave to an uncertainty that we can never resolve



until all can see / (we just try to put food on our plate)



until all can see / (we just try to put food on our plate)



(whistle interlude...)



(whistle Interlude...vacation day shots)



(whistle Interlude...vacation day shots)

