



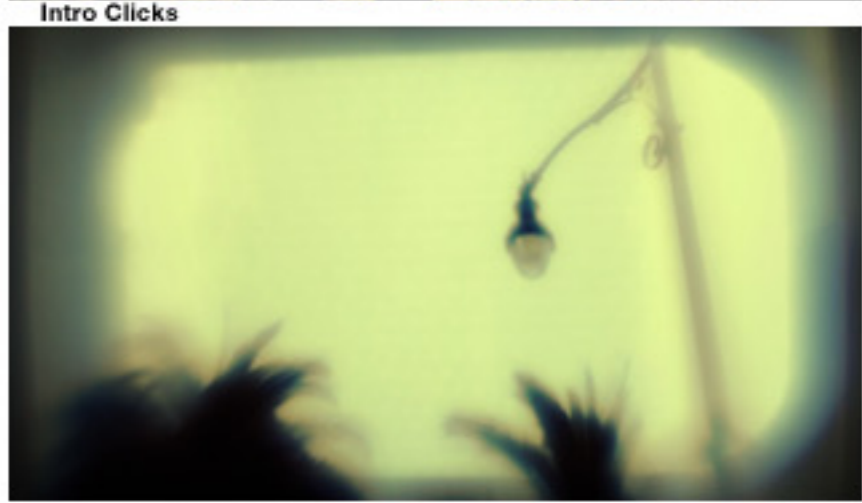
Intro Clicks



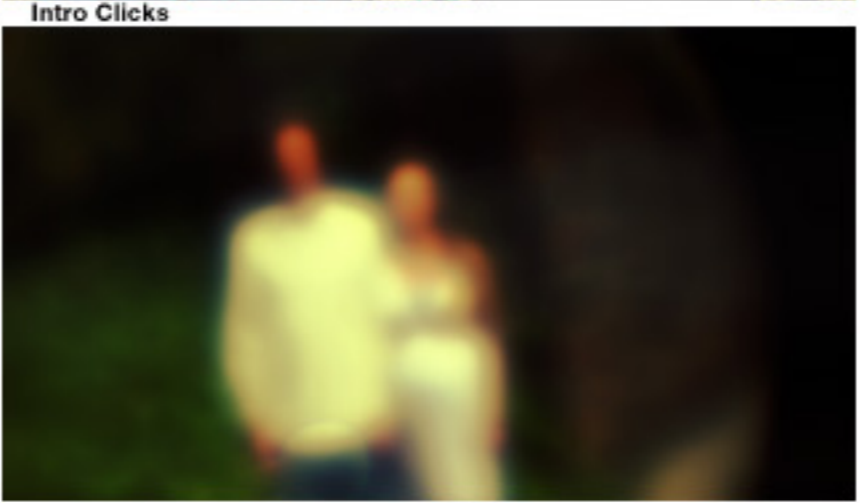
Intro Clicks



Intro Clicks



and with an apostrophe



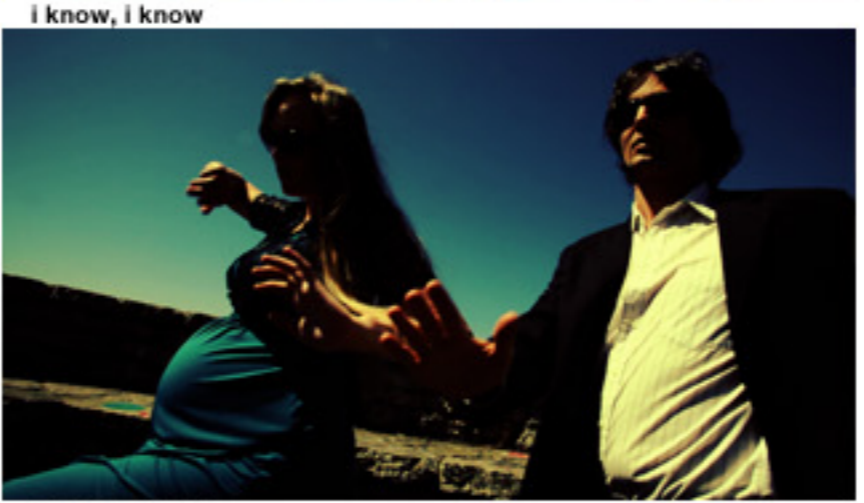
i know, i know



'cause there's no other way to be



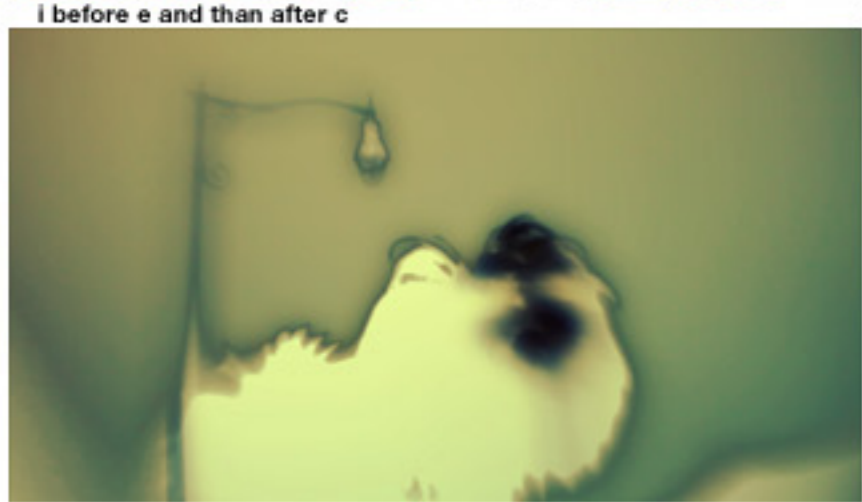
i before e and then after c



i know, i know



something that's so far away from me



hey, we don't have no way / to begin



when our souls / at and end



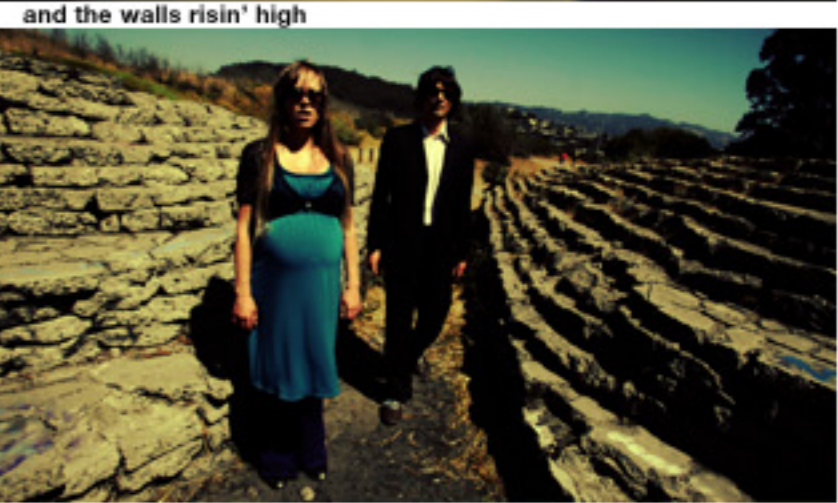
and the walls risin' high



sending letters on the phone / ain't a way



'cause the soul / isn't there / like it is



on the page



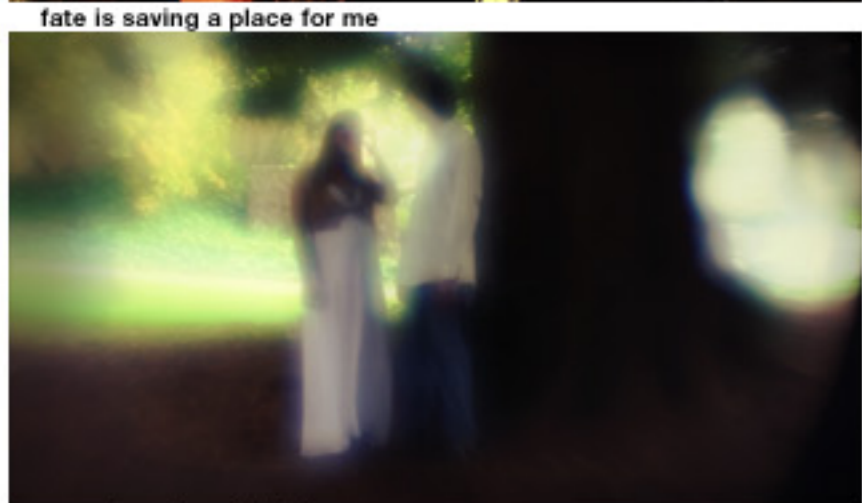
fate is saving a place for me



i know / i know



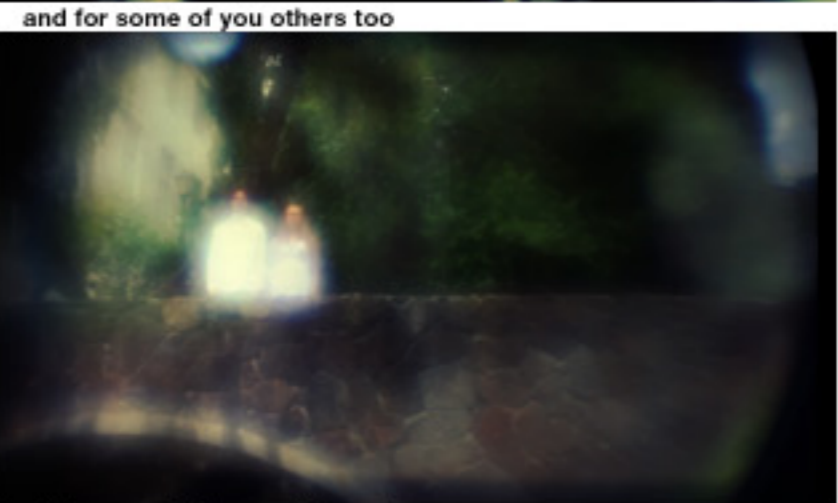
and for some of you others too



any ole spider will do for me



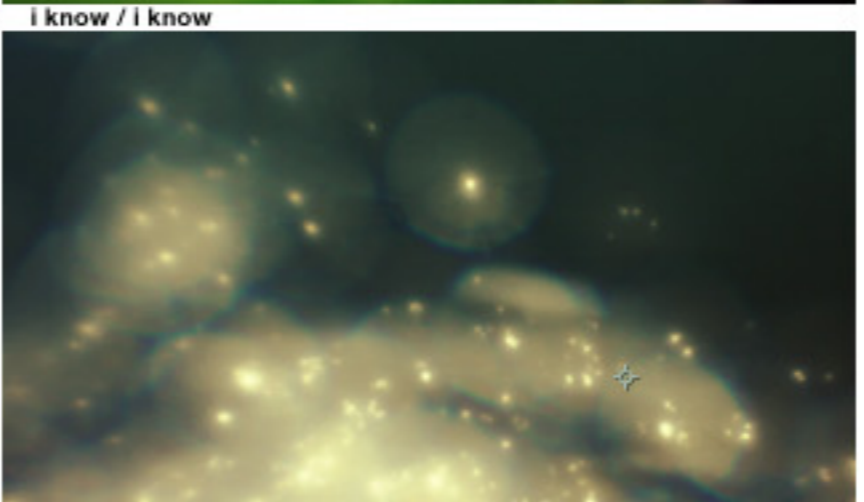
i know / i know



ain't no special requests i made



hey, we don't have no way



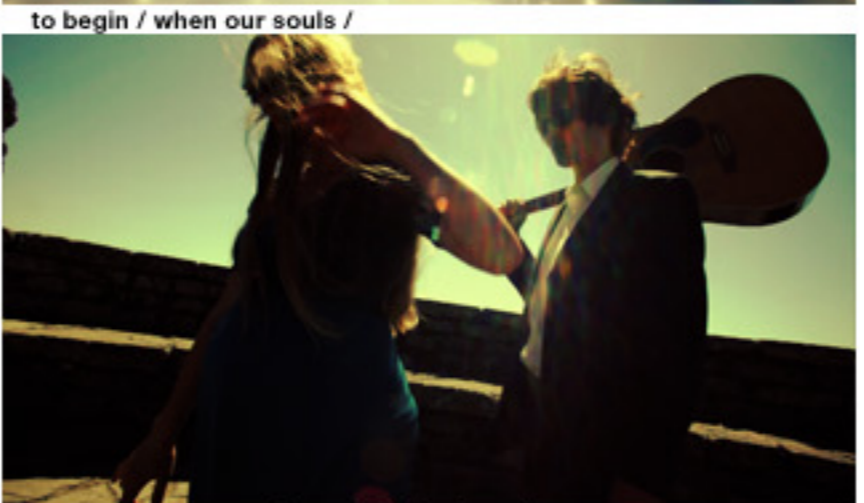
to begin / when our souls /



at an end



and the walls risin' high / sending letters on the phone



ain't a way / 'cause the soul / isn't there /



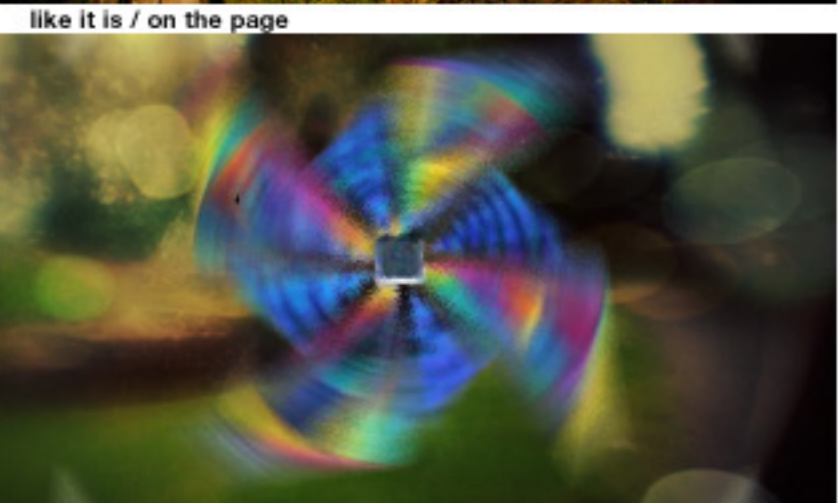
like it is / on the page



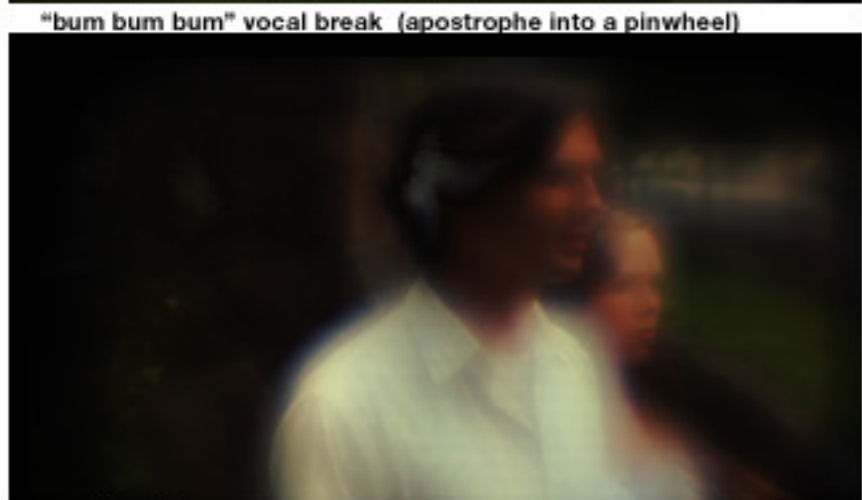
"bum bum bum" vocal break (apostrophe into a pinwheel)



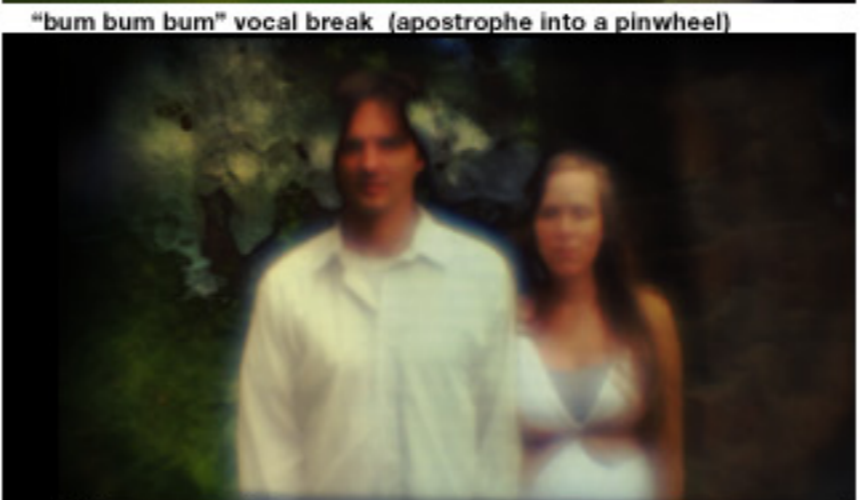
"bum bum bum" vocal break (apostrophe into a pinwheel)



"bum bum bum" vocal break (apostrophe into a pinwheel)



and that's the way



all things grow and decay



or freeze themselves for a day that will never come



and that's the way



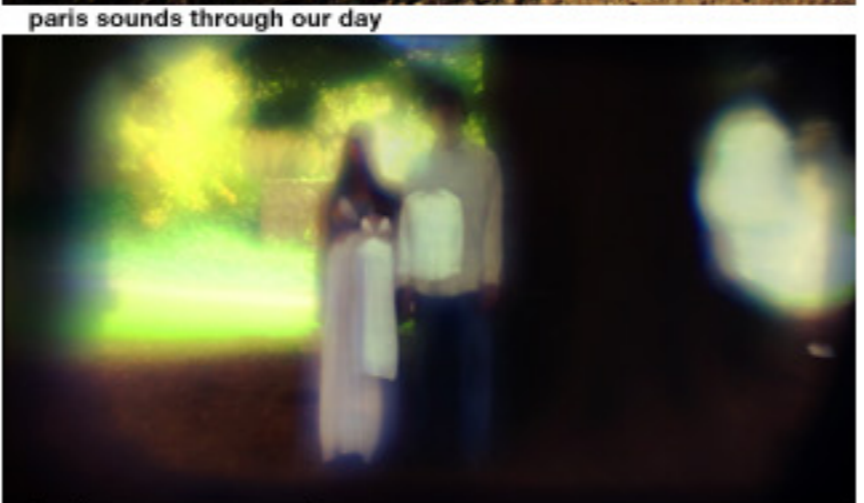
paris sounds through our day



and holds us tied to the ground



and we are a slave to an uncertainty



that we can never resolve



until all can see / (we just try to put food on our plate)



(whistle interlude...)



(whistle interlude...)



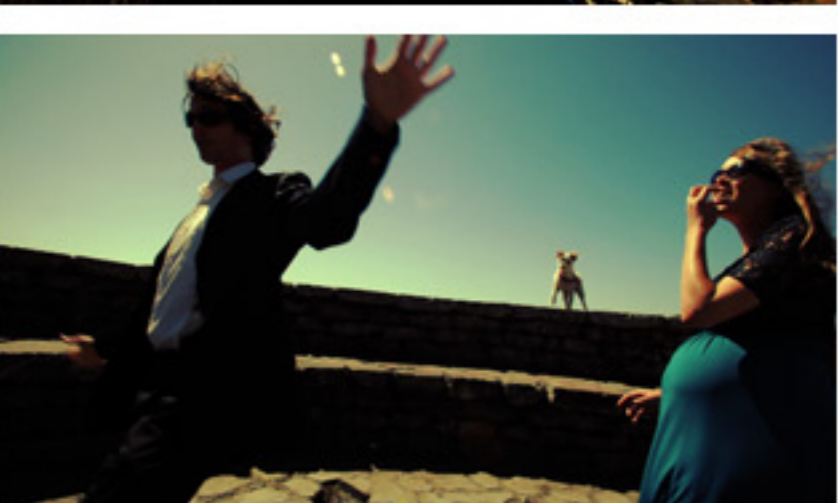
(whistle interlude...)



(whistle interlude...)



(whistle interlude...)



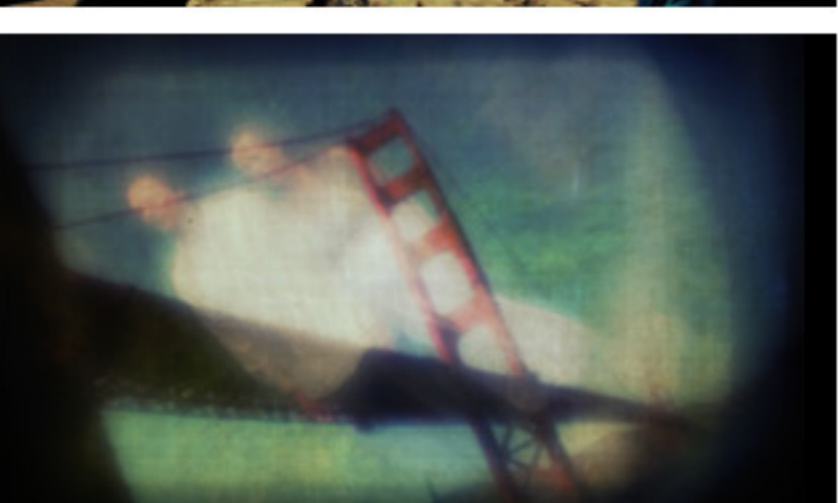
(whistle interlude...)



(whistle interlude...)



(whistle interlude...)



(whistle interlude...)